

## Heritage Range - Ireland's Antrim Coast:

Giant's  
Causeway

a black glaze with green speckles, depicting the basalt hexagons which are the remains of the Giant Finn McCool's handiwork

White Park Bay

a blue glaze with white wave markings expressing the sea's movement to shore. A very spiritual place

Ballintoy

a dark plum glaze representing the dulse seaweed which is prominent in this area and can be seen drying on the stone walls after harvesting

Rathlin

shades of green representing the layered carpet of grasses which cover the only habited island on this coastline, and where, one day, I would love to live and work

Waterfoot

a sandy glaze with blue speckles evoking childhood memories of playing in the sand dunes and where I learnt to swim

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# YARN BOWLS

.....for knitters



**HAND CRAFTED  
AND  
DESIGNED CERAMICS  
by  
MARGARET L GLACKIN**

## THE YARN BOWL STORY

I am a Yorkshire based Ceramic Artist, originally from Ireland, who studied studio ceramics in Leeds and Harrogate.

The idea for the Yarn Bowl was sparked by a neighbour, who is a fantastic knitter and committed to supporting local independent artists, designers and craft makers. Since making the first one the range has expanded in line with popularity and customer requests.

Each Yarn Bowl is individually hand thrown on my electric wheel, using stoneware clay. The “Y” shape is hand cut, the bowls are then fired in my electric kiln. The glazes used are all my own recipes, inspired by the Yorkshire moors and coastline. Latterly I have developed a “heritage” range of glazes, inspired by my childhood memories of the Antrim Coast.

The Yarn Bowl allows the wool to be dispensed in a controlled manner so preventing it from rolling on the floor or becoming entangled. It also allows the knitter to observe the quality and beauty of the wool as it unravels. The solid body of the Yarn Bowl compliments the softness of the wool. Whilst remaining essentially functional, the Yarn Bowl can also be enjoyed as a piece of art.

These Yarn Bowls have their own personalities – they invariably evoke a smile!

## MY GLAZES

### Yorkshire moors and coastline:

- |                         |   |
|-------------------------|---|
| <b>Abbey Moss</b>       | a palette of greens to represent the moss growing on the many Abbey ruins of Yorkshire  |
| <b>Brimham Rocks</b>    | a brown slate specked green glaze. Millstone Grit rock formation near Summerbridge where I carried out my first college art project             |
| <b>Moorland Heather</b> | a cast of purple and pink glazes reflecting the carpet of heather covering the moorland   |
| <b>Runswick Bay</b>     | a red/blue glaze. A beautiful coastal area where once iron ore was mined. The iron ore is still visible to walkers on the rocky shore line      |
| <b>Whitby Jet</b>       | a black glaze. Whitby Jet was Queen Victoria’s favoured gemstone. I have hunted many a year to find a small piece on the coast but to no avail. |

A range of hand made ceramic buttons matching these glazes is available.

